

Fiscal Unit/Academic Org	Art - D0215
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Art
Proposed Program/Plan Name	Bachelor of Fine Arts-Studio Art
Program/Plan Code Abbreviation	ART-BFA
Current Degree Title	Bachelor of Fine Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		196	130.7	131	0.3
Required credit hours offered by the unit	Minimum	120	80.0	80	0.0
	Maximum	120	80.0	80	0.0
Required credit hours offered outside of the unit	Minimum	75	50.0	50	0.0
	Maximum	75	50.0	50	0.0
Required prerequisite credit hours not included above	Minimum	1	0.7	1	0.3
	Maximum	1	0.7	1	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students acquire the ability to create original objects of art.
- Student articulate verbally and in writing, ideas reflective of the student's own production and concepts related to a variety of contemporary and traditional idioms which reflect creative thinking and the ability to synthesize and make connections.
- Students acquire the ability to clearly articulate the nature of art and art making.
- Students acquire the ability to critically observe a broad range of art including from different cultures and areas.
- Students develop skills that can be used to describe, analyze, and evaluate theoretical and practical issues in art.
- Students demonstrate safe use of materials and methods.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No major revisions or modifications to the assessment practices will be required to fit the semester calendar.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	Art and Technology (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Art and Technology. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Sculpture (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Sculpture. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Printmaking (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Printmaking. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Painting and Drawing (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Painting & Drawing. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Photography (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Photography. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Glass (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Glass Art. Demonstration of these skills through the conception, creation and presentation of original works.
Program Specialization/Sub-Plan Name	Ceramics (Existing)
Program Specialization/Sub-Plan Goals	<ul style="list-style-type: none"> • Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Ceramic Art. Demonstration of these skills through the conception, creation and presentation of original works.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- 1-Letter from Program offering unit v 12-4-10 copy.docx: Includes Program Rationale
(Letter from Program-offering Unit. Owner: Soave, Sergio)
- 3-Art UG Courses 12-4.doc
(List of Semester Courses. Owner: Soave, Sergio)
- Art Degree AdvisingTool v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Art & Tech) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Ceramics) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Glass) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Painting and Drawing) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Photography) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Printmaking) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- BFA-semesters (Sculpture) v12-4.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quarters)arttech_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quarters)ceramics_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quarters)glass_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quartes)drawing_painting_08(2).pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quarters)photography_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quartes)printmaking_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- checksheet_(quarters)sculpture_08.pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- Art UG Transition v12-4.doc
(Transition Policy. Owner: Soave, Sergio)
- Art Conversion Curricular Map- BFA.xls
(Curricular Map(s). Owner: Soave, Sergio)
- Assessment Planning Evaluation of Student Learning Art BA-BFA copy.doc: Assessment Planning Document
(Other Supporting Documentation. Owner: Soave, Sergio)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Soave,Sergio	10/29/2010 01:46 PM	Submitted for Approval
Approved	Soave,Sergio	10/30/2010 05:16 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/06/2010 12:55 PM	College Approval
Submitted	Soave,Sergio	11/09/2010 04:46 PM	Submitted for Approval
Approved	Grohman,Marthe Rose	11/09/2010 04:54 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/02/2010 02:13 PM	College Approval
Submitted	Soave,Sergio	12/08/2010 02:04 PM	Submitted for Approval
Pending Approval	Soave,Sergio Grohman,Marthe Rose Harned,Richard Spencer	12/08/2010 02:04 PM	Unit Approval